

Anna Jean
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Jan

FANTASIE,
SUR LA
Romance Favorite,
de l'Opera
BEATRICE DI TENDA,
DE BELLINI.
POUR LE
Piano Forte,
PAR
HENRI ROSELLEN.

Ent. Sta. Hall.

OP. 40.

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FANTASIA.

SUR
BEATRICE DI TENDA.

HENRI ROSELLEN.

Introduzione. (♩ = 80.)

MAESTOSO. *ff molto risoluto.* *p* *rall: -*

a tempo. *ff* *rall: - Adagio (♩ = 58)* *p*

Ped. *Ped.* *Ped. p con espressione.*

Ped. *Ped.* *p* *ritard:*

a tempo. *rall.* *a tempo.*

Ped. ***

15 15

15 8va 6

Tema. (♩ = 96) 3

rall.

p *Moderato.*

Ped.

Ped. * *Ped.* * *Ped.* * *Ped.* *

cres. *Ped.* * *Ped.* * *Ped.* * *p*

ff *Ped.* *DR.H. L.H. R.H. 10 L.H.* *f R.H.*

rall.

Ped. * *Ped.* * *Ped.* * *Ped.* *

M. 2108.

4 *Vivo e grazioso.* (♩=138.)

p ben staccato.

Ped. cres: *8va* *Ped. ff* *f*

Ped.

riten: *Vivo.* *8va* *ff* *p* *Ped. cres:* *p a tempo.* *ff* *p*



The musical score consists of five systems of staves. The first system is a grand staff with a treble and bass clef, featuring a forte (*f*) dynamic and a complex, fast-moving melody in the right hand. The second system includes a right-hand (R.H.) and left-hand (L.H.) staff, with dynamics ranging from fortissimo (*ff*) to piano (*p*), and includes a pedaling instruction (*Ped.*). The third system continues the right-hand melody with a piano (*p*) dynamic and a pedaling instruction. The fourth system shows the right-hand melody with a piano (*p*) dynamic and a pedaling instruction. The fifth system concludes the piece with a piano (*p*) dynamic, a crescendo (*cres.*) marking, and a final pedaling instruction.

Vivacissimo. (♩ = 112.)

p *molto staccato.* *Ped.*

cres: *Ped.* *f*

f *Ped.* *p*

Ped.

cres: *Ped.* *f*

Molto lento. (♩ = 46.)

con malinconia.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

Ped.

rall.

Ped.

mf

Più animato ed appassionato.

la melodia ben marcato.

Ped.

Ped.

Ped.

parlante.

Ped.

Ped.

cres.

Ped.

ritard.

Tempo I^o

f *p* *Ped.* *Ped.*

pp *Ped.* *Ped.* *Ped.*

pp *Ped.* *rall.* *mf*

2^o *lento.* *ff* *Ped.* *Animato molto.*

ff *3* *rall.* *dim.* *Ped.*

12 12 1

Allegro non troppo. (♩ = 116.)

leggermente.

p

p

p

p

cres.

Pol.

riten: $\frac{4}{4}$ *p* *a tempo.*

cres: *8va.* *Ped.*

riten: *p* *a tempo.*

cres: *8va.* *Ped.*

Un poco riten. (♩ = 104.)

p tranquillo.

crescendo poco a poco.

Ped.

f

8va

Ped.

8va

Musical score for piano, page 13. The score consists of six systems of grand staves (treble and bass clef). The key signature is one sharp (F#). The tempo is marked *Presto* with a quarter note equal to 160 beats per minute. The score includes various dynamic markings: *f* (forte), *p* (piano), *ff* (fortissimo), and *cres.* (crescendo). Pedal markings (*Ped.*) are present throughout. The piece concludes with a *FINE.* marking and a first ending bracket labeled '1'. The number 'M. 2108.' is printed at the bottom center.

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Boscovitch.

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